

RYAN COSBERT BIOGRAPHY

Ryan Cosbert is an African-American conceptual artist whose research based practice focuses on abstract works, along with political and historical narratives. Through color and mixed media, her paintings and sculptures investigate depth and composition as a way to create a relationship between the external and internal implications of the African diaspora. With the painter's roots of Haitian and Guyanese descent, Cosbert is interested in creating a relationship within the viewer's reception, in order to provoke and foster a multi-disciplinary dialogue.

Cosbert researches the consequences of subjugation and oppression along with their historical and generational impact on black communities. Both color and texture play an important role in her practice which correlate on subjects and matter of investigation. By applying forms and grids in her current work, Cosbert's vibrant abstract paintings imply a sense of control through what she refers to color fields and tiles. These forms create a geometrical balance built upon by the use of multiple layers of paint, texture, and physical objects which give the perception of three-dimensional compositions.

Ryan Cosbert (b. 1999 Brooklyn, NY) graduated from The School of Visual Arts in New York City with a BFA in Fine Arts (2021), and was recently recognized as a Barnes Foundation Scholarship Grantee. Her works are in various private collections. Ryan Cosbert lives and works in New York, NY, US.