

PATRICK ALSTON

CV

Born 1991, New York, NY, US
Lives and works in New York, NY, US

EDUCATION

2013 BFA, Wabash College, Crawfordsville, IN, US

SOLO EXHIBITIONS

- 2023 *TBC*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, US
(upcoming)
In Medias Res, Ross Kramer Gallery, New York, NY, US
- 2022 *In Color We Trust*, Bode, Berlin, DE
- 2021 *Untitled Miami*, Bode, Miami, FL, US
I've Never Known Home, Gallery 1957, London, UK
Let There Be Light, Ross Kramer Gallery, New York, NY, US
- 2020 *80 Days - Trials & Tribulations*, Louis Buhl Gallery, Detroit, MI, US
Brannan Mason Gallery, Los Angeles, CA, US

SELECTED GROUP EXHIBITIONS

- 2023 *Sounds of Blackness*, Metropolitan Museum of Manila, Manila, PH
Expo Chicago, Gallery 1957, Chicago, IL, US
CAN Art Fair Ibiza, WOAW Gallery, Eivissa, ES
- 2022 Art Basel Miami, Jenkins Johnson Gallery, Miami, FL, US
In Our Time, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, US
Emerge, curated by Naomi Campbell, Emerge Art & Fashion Exhibit, Doha, QA
That New New, Bloom Galerie, Geneva, CH
Resilience, Eastville Museum/Superposition Gallery, Sag Harbor, NY, US
Salon RBH, Bode, Berlin, DE
The Storytellers, Gallery 1957, London UK
- 2021 *House of Crowns*, PHILLIPS, New York City
Black, The KNOWN Contemporary, Los Angeles, CA
Small Wonders, NYC Culture Club, New York City
Summer Group Show, Ross Kramer Gallery, East Hampton, NY, US
29 at Reinbeckhallen, Bode, Berlin, DE
What's it All About, Jenkins Johnsons Gallery, New York, NY, US
- 2020 *If Yesterday Was Tomorrow What is Today*, Bode, Berlin, DE
One Way Ticket, Steve Turner, Los Angeles, CA, US
Zona Maco, Latchkey Gallery, Mexico City, MX
The Update, curated by Kiara Ventura, Longwood Art Gallery, Hostos Community College, New York, NY, US
- 2019 *DISARM*, curated by Renee Valenti, Automatic Studios, New York, NY, US
MECA International Art Fair, Latchkey Gallery, Old San Juan, Puerto Rico, BR
A Bronx Tale II, Latchkey Gallery, New York, NY, US
Harlem Perspectives II, FACTION Art Projects, New York, NY, US

- 2018 *A Bronx Tale*, Latchkey Gallery, New York, NY, US
7 on 7, curated by Nelsena Burt-Spano, BBFL Gallery, New York, NY, US
BX Experience, curated by Tutes x ONA, New York, NY, US
Art for Anya, Dahl Art Center in cooperation with Paddle8, New York, NY, US
South Bronx Open Studios, curated by South Bronx Independent Alliance, New York, NY, US
- 2017 *SBIAC Show*, 37 Bruckner Art Space, New York, NY, US
- 2016 *Broke Sons of Brooklyn*, curated by Rob Plater, BSOB Exhibition Space, Brooklyn, US

RESIDENCIES

- 2020 Art Residence, Gallery 1957, Accra, GH

SELECTED PRESS & BIBLIOGRAPHY

- 2022 „10 Emerging Black Artist Show that Blackness is Not A Monolith“, *Artsy*, by Folasade Ologundudu, February 2022
„In Our Time, Selections from the Singer Collection“, October 2022
„The Warm Light of Day“, *Zoo Magazine*, by Jesse Rintoul, October 2022
„Naomi Campbell introduces new charity initiative in collaboration with Qatar Creates“, *Gulf Times*, October 2022
„An Introduction to artist Patrick Alston“, *South-South*, August 2022
„A New Exhibition Extols Sag Harbor’s Rich Black & Indigenous History“, *W Magazine*, by Daria Simone Harper, July 2022
- 2021 „We Asked 10 Art-World Insiders Which Artists They’re Most Excited to Watch Over the Next Decade. Here’s What They Said“, *Artsy*, October 2021
„Taking care over conversation“, by Enuma Okoro, *Financial Times*, October 2021
„Artsy Insider: Rising Demand for Works by ARTNOIR Benefit Alumni“, by Benjamin Sutton, *Artsy*, July 2021
„Five Contemporary Black Abstract Artists You Should Know“, by Kendra Walker, *Cultured Mag*, March 2021
„In Conversation With Patrick Alston. Episode 2“, *Bode*, by Christina-Marie Lümen, March 2021
- 2020 „4 Curators on the Artists They’re Celebrating This Black History Month“, *Artsy*, February 2020
- 2020 „See Your Thoughts Mirrored in the Abstraction of Patrick Alstons Paintings“, *Art of Choice*, by Cristina Samper, December 2020
- 2019 „Harlem Perspectives II“, *Mousse Magazine*, February 2019
- 2018 „My vision is changing, growing, sharpening and developing“, *Horst und Edeltraut*