

PATRICK ALSTON

CV

Born 1991, New York, NY, US  
Lives and works in New York, NY, US

## EDUCATION

2013 BFA, Wabash College, Crawfordsville, IN, US

## SOLO EXHIBITIONS

- 2022 *In Color We Trust*, Bode Projects, Berlin, DE  
2021 *Untitled Miami Beach*, Bode Projects, Miami, FL, US  
*I've Never Known Home*, Gallery 1957, London, UK  
*Let There Be Light*, Ross Kramer Gallery, New York, NY, US  
2020 *80 Days - Trials & Tribulations*, Louis Buhl Gallery, Detroit, MI, US  
Brannan Mason Gallery, Los Angeles, CA, US

## SELECTED GROUP EXHIBITIONS

- 2022 *Resilience*, Eastville Museum/Superposition Gallery, Sag Harbor, NY, US  
*Salon RBH*, Bode Projects, Berlin, DE  
*The Storytellers*, Gallery 1957, London UK  
2021 *House of Crowns*, PHILLIPS, New York City  
*Black*, The KNOWN Contemporary, Los Angeles, CA  
*Small Wonders*, NYC Culture Club, New York City  
*Summer Group Show*, Ross Kramer Gallery, East Hampton, NY, US  
*29 at Reinbeckhallen*, Bode Projects, Berlin, DE  
*What's it All About*, Jenkins Johnsons Gallery, New York, NY, US  
2020 *If Yesterday Was Tomorrow What is Today*, Bode Projects, Berlin, DE  
*One Way Ticket*, Steve Turner, Los Angeles, CA, US  
*Zona Maco*, Latchkey Gallery, Mexico City, MX  
*The Update*, curated by Kiara Ventura, Longwood Art Gallery, Hostos Community College, New York, NY, US  
2019 *DISARM*, curated by Renee Valenti, Automatic Studios, New York, NY, US  
MECA International Art Fair, Latchkey Gallery, Old San Juan, Puerto Rico, BR  
*A Bronx Tale II*, Latchkey Gallery, New York, NY, US  
*Harlem Perspectives II*, FACTION Art Projects, New York, NY, US  
2018 *A Bronx Tale*, Latchkey Gallery, New York, NY, US  
*7 on 7*, curated by Nelsena Burt-Spano, BBFL Gallery, New York, NY, US  
*BX Experience*, curated by Tutes x ONA, New York, NY, US  
*Art for Anya*, Dahl Art Center in cooperation with Paddle8, New York, NY, US  
*South Bronx Open Studios*, curated by South Bronx Independent Alliance, New York, NY, US  
2017 *SBIAC Show*, 37 Bruckner Art Space, New York, NY, US  
2016 *Broke Sons of Brooklyn*, curated by Rob Plater, BSOB Exhibition Space, Brooklyn, US

## RESIDENCIES

2020 Art Residence, Gallery 1957, Accra, GH

## SELECTED PRESS & BIBLIOGRAPHY

- 2021 „We Asked 10 Art-World Insiders Which Artists They’re Most Excited to Watch Over the Next Decade. Here’s What They Said“, *Artsy*, Oct 2021  
„Taking care over conversation“, by Enuma Okoro, *Financial Times*, Oct 2021  
„Artsy Insider: Rising Demand for Works by ARTNOIR Benefit Alumni“, by Benjamin Sutton, *Artsy*, Jul 2021  
„Five Contemporary Black Abstract Artists You Should Know“, by Kendra Walker, *Cultured Mag*, Mar 2021  
„In Conversation With Patrick Alston. Episode 2“, *Bode Projects*, by Christina-Marie Lümen, Mar 2021
- 2020 „4 Curators on the Artists They’re Celebrating This Black History Month“, *Artsy*, Feb 2020  
„See Your Thoughts Mirrored in the Abstraction of Patrick Alstons Paintings“, *Art of Choice*, by Cristina Samper, Dec 2020
- 2019 „Harlem Perspectives II“, *Mousse Magazine*, Feb 2019
- 2018 „My vision is changing, growing, sharpening and developing“, *Horst und Edeltraut*