

DANA JAMES

CV

Born 1986, New York, NY, US

Lives and works in Brooklyn, New York, US

EDUCATION

2008 BFA, School of Visual Arts, New York, NY, US

2005 Emerson College, Boston, MA, US

SOLO & DUO EXHIBITIONS

2024 *Hushed Neon*, Bode Projects, Berlin, DE

2023 *Dana James: Pearls & Potions*, Hollis Taggart, New York, NY, US

EXPO Chicago: Dana James and John Knuth, Hollis Taggart, Chicago, IL, US

2022 *Dana James & Jo Hummel*, Gruin Gallery, Los Angeles, CA, US

2021 *Something I Meant to Say*, Hollis Taggart, New York, NY, US

2020 *Otherwise all was silent*, Bode Projects, Berlin, DE

2019 *The Thread*, Dana James & Lizbeth Mitty, David & Schweitzer Contemporary, Brooklyn NY, US

2017 *Sometimes Seen Dreams*, The Lodge Gallery, Lower East Side, NY, US

2016 *Surface Tension*, Urban Gallery, Philadelphia, PA, US

2015 *Patterns in Nature*, JAG Modern, Philadelphia, PA, US

2014 *As by Sinking*, Attic Studios Gallery, Long Island City, NY, US

2013 *Every Night at Midnight*, Envoy Enterprises, Lower East Side, NY, US

2010 *Lungs*, Union Gallery, Tribeca, NY, US

SELECTED GROUP EXHIBITIONS

2023 *40 ('What Now?')*, PM/AM, Miami, FL, US

2022 Untitled Art Fair Miami Beach, FL, US with Bode Projects, Berlin

2022 *Abstract Ascension*, Hollis Taggart, Southport, CT, US

Salon RBH, Bode Projects, Berlin, DE

Woman to Woman, Bode Projects, Berlin, DE

2021 *Reunion*, Hollis Taggart, Southport, CT, US

Clean Slate, Gruin Gallery, Los Angeles, CA, US

Untitled Art Fair, Hollis Taggart, Miami, FL, US

Contemporary Women Paint: Abstract Expressions, Moberg Gallery, Des Moines, IA, US

2020 *Sound & Color*, SugarLift with the High Line Nine, New York, NY, US

Untitled Art Fair, Hollis Taggart Gallery (Virtual Edition), US

Look Again, Hollis Taggart Contemporary, Westport, CT, US

Refract Mere, Marquee Projects, Bellport, LI, US

Taggart Times 7, Hollis Taggart Contemporary, Chelsea, NY, US

2019 *Breaking the Frame*, Hollis Taggart, New York, NY, US

Cue Art Benefit, curated by Lilly Wei & Sharmistha Ray, Rogue Space, Chelsea, NY, US

Kicking Abstract & Taking Names, curated by Conn Ryder, Moberg Gallery, Des Moines, IA, US

2020 Vision, KBFA, Larchmont, NY, US

Thrive, Kenise Barnes Fine Art, Kent, CT, US

2018 *Fugue*, Another Gallery, New York, NY, US

- Bring Your Own Sunshine*, Kenise Barnes Fine Art, Larchmont, NY, US
Planned Parenthood Benefit, M. David & Co., Brooklyn, NY, US
Horizons, Chase Edwards Contemporary, Bridgehampton, NY, US
Silence is Accurate, Cape Town, South Africa, ZA
Among Friends, Dumbo Waterfront Studios, Brooklyn, NY, US
Castle Hill Benefit, David & Schweitzer Contemporary, Brooklyn, NY, US
- 2017 *Untitled Art Fair*, Fiercely Curious, Miami, FL, US
Duality; Glimpses of the Other Side, ISLIP Museum of Art, New York, NY, US
Driven to Abstraction, Susan Eley Fine Art, New York, NY, US
Incipiences, The Buggy factory, Curated by Paul D'Agostino, New York, NY, US
Straight Outta Bushwick, Eva Chimento Gallery, Santa Monica, CA, US
Making the Future, David & Schweitzer Contemporary, New York, NY, US
Reality is Wrong, Dreams are for Real, curated by Brian Morris, David & Schweitzer Annex, New York, NY, US
- 2016 *The Project Room*, David & Schweitzer Contemporary, New York, NY, US
Focus, Blam Projects, curated by Fiercely Curious, New York, NY, US
Forever Thens, curated by Cory Dixon at Brock University, Ontario, CA, US
Treading Urban Water, Fiercely Curious at the Crosby House, New York, NY, US
Art Hamptons Fair, Urban Gallery, Bridgehampton, NY, US
Jardin, No. 4 Studio. Brooklyn NY, US
Technology as Hands, Fiercely Curious, Sky Gallery, New York, NY, US
Jumping the Shark, Royal Society of American Art, New York, NY, US
We are What the Seas Have Made us, Proto Gallery, Hoboken, NJ, US
Thrice Legendary or Forever Thens, Curated by Paul D'Agostino Centotto Gallery, New York, NY, US
Forever Now: You Deserve Better, Back Drop Gallery, New York, NY, US
- 2015- *Painting in Trees*, curated by Ben LaRocco, Ben Pritchard, New York, NY, US
- 2014 *AQUA Art Fair*, Miami Basel, Fiercely Curious, Miami, FL, US
Mixtape, 56 Bogart Street, New York, NY, US
Back to the Future, Life on Mars Gallery, New York, NY, US
HerART Benefit LSG Fund, New York, NY, US
The Painting Center Turns 21, Brooklyn, NY, US
Making History, Store Front Benefit, New York, NY, US
Summer, Seager Gray gallery, San Fransisco, CA, US
Cutlog Art Fair, Jag Modern, New York, NY, US
Honorable Beasts, Elgin Gallery, New York, NY, US
Sluice + Exchange Rates, Brooklyn, FireProof, New York, NY, US
Lilly Sarah Grace Fund, Female Arts Exhibition, New York, NY, US
Social Photography, Carriage Trade Gallery, New York, NY, US
Life on Mars Summer Invitational, Life on Mars, New York, NY, US

RESIDENCIES

2020 100 West Corsicana, Corsicana, TX, US

COLLECTIONS

UBS Bank
Lion Tree Capital
Bank of America

AWARDS

- 2008 Most recognized Artist Statement, School of Visual Arts, New York, NY, US
- 2005 English and Written Word: Recognized Academic, Emerson College, MA, US
- 2004 Overall Creativity Award, Brooklyn Friends, New York, NY, US
- Wesleyan Book Award in Arts and Writing, New York, NY, US
- Creative Writing and Poetry, Brooklyn Friends, New York, NY, US

SELECTED PRESS

- 2023 „Dana James: Pearls & Potions“, *Brooklyn Rail*, by Annabel Keenan, November 2023
- „Artists to Watch This Month: 10 Solo Gallery Shows in New York Not to Miss in October“, *Artnet*, by Annika Olsen, October 2023
- 2021 „LE MILE talks with New York based Artist Dana James“, *Le MILE*, by Abigail Hart, May 2021
- 2020 „Top 20 Artists Shaping the New Decade“, *Daily Collector*, October 2020
- 2019 „Cool and Curious Wind“, *The Coastal Post*, by Kelly McCafferty, March 2019
- „Bushwick Gallery Explores Mother Daughter Artist Duo for Women’s History Month“, *Bushwick Daily*, by Becca Beberaggi, March 2019
- „The Thread presents an Intergenerational Dialogue Between Mother & Daughter“, *Art & Object*, February 2019
- 2018 „another Gallery presents Fugue, Inaugural Exhibition“, Quiet Lunch, by Akeem K. Duncan, December 2018