

CHRIS WATTS

CV

Born 1984, High Point, NC, US
Lives and works in New York and North Carolina, US.

EDUCATION

- 2013 Yale School of Art, New Haven, CT, US
- 2009 College of Arts + Architecture, University of North Carolina–Charlotte, Charlotte, NC, US
- 2006 Academy of Fine Arts and Design, Wroclaw, PL

SOLO EXHIBITIONS

- 2020 *When There is No Sun*, Monica King Contemporary, New York, NY, US
- 2017 *Blahk on Blahk on Blak*, Gallery Twenty Two, Charlotte, NC, US
- 2012 *Chris Watts: New Works*, Artspace Visual Art Center, Raleigh, NC, US
American Gods, Genome Gallery, Charlotte, NC, US
- 2011 *I am Chris Watts*, Davidson College, Davidson, NC, US

SELECTED GROUP EXHIBITIONS

- 2020 *Familiar*, David Klein Gallery, Detroit, MI, US
A response in uncertain times, Bode Projects, Berlin, DE
Beautiful Bastards, 1209 Garage, Austin, TX, US
Spring in Action, Monica King Contemporary, New York, NY, US
Intersect Aspen, Monica King Contemporary, Aspen, CO, US
- 2019 *Young Hours*, Galeria Pienkow, Lipinki, PL
Breaching the Margins, Urban Institute for Contemporary Arts at Kendall College of Art and Design, Grand Rapids, MI, US
Transparency, Elder Gallery of Contemporary Art, Charlotte, NC, US
- 2018 *Not an edge but a hinge*, Abrons Arts Center Henry Street Settlement, New York, NY, US
Black Blooded, New Gallery of Modern Art, Charlotte, NC, US
MATERIAL WITNESS WITNESS MATERIAL, Knockdown Center, New York, NY, US
Roderick MacKillop Memorial Alumni Exhibition, University of North Carolina–Charlotte, Charlotte, NC, US
- 2017 *Up All Night*, Lump Projects, Raleigh, NC, US
mood: B L A C K, Goodyear Arts, Charlotte, NC, US
Apple Pie: An American Art Show, Goodyear Arts, Charlotte, NC, US
- 2016 *Do You See Me?*, Diggs Gallery Winston-Salem State University, Winston-Salem, NC, US
The Willows: If You Build It, Lord & Taylor, New York, NY, US
Art + Dialogue: Responding to Racial Tension in America, High Point University, High Point NC, US
- 2015 *Art + Dialogue: Responding to Racial Tension in America*, Greensboro College, Greensboro, NC, US
So Much to She, Flanders Gallery, Aaron Fowler & Chris Watts, Raleigh, NC, US

- THATS ON ME*, Paris Blues, New York, NY, US
Realities in Contemporary Video Art, Cité Internationale Universitaire de Paris, Paris, FR
trashDay, University of the Virgin Islands, St. Thomas, Virgin Islands, US
- 2014 *#Live*, Le Paris Paris Club, Paris, FR
INsideOUT, Atlantic Center for the Arts, New Smyrna Beach, FL, US
- 2012 *Assorted - Yale MFA 14 Show*, Yale School of Art, New Haven, CT, US
Interactive Landscapes: New and Collaborative Works, Elizabeth Ross Gallery at Central Piedmont Community College, Charlotte, NC, US
North Carolina Artist Exhibition, Center for the Performing Arts, Raleigh, NC, US
- 2010 *7 Center*, Dialect Gallery, Charlotte, NC, US
Daydreaming with Swimmer's Ear, McColl Center for Visual Art, Charlotte, NC, US

RESIDENCIES

- 2021 Jerome Hill Foundation Artist Fellowship Finalist
- 2019 Artist in Residence, Marek Maria Pienkowski Foundation, Chelm, PL
Artist in Residence, McColl Center for Art + Innovation, Charlotte, NC, US
- 2018 The Art & Law Program Fellowship, Cornell University Art Architecture Planning, New York, NY, USA
Artist in Residence, Abrons Arts Center at Henry Street Settlement, New York, NY, US
- 2017 Lower Manhattan Cultural Council Workspace Program, New York, NY, US
- 2014 Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL, US
- 2012 Drawing Center Viewing Program, New York, NY, US
- 2010 Artist in Residence, McColl Center for Visual Art, Charlotte, NC, US

COLLECTIONS

Jimenez-Colon Collection, Ponce, Puerto Rico
Davidson College, Davidson, NC, US

SELECTED PRESS & BIBLIOGRAPHY

- 2021 „White-Dominated Art Institutions Are Keen To Diversify. But Are They Willing To Give Up Power?“, *Indyweek*, by Brian Howe, February 2021
- 2019 „Chris Watts Redefines Southern Art“, *QC Exclusive*, by Eleanor Merrell, September 2019
„Art Talk: Let a curator help you with how to look at abstract art“, *Charlotte Observer*, by Jennifer Sudul Edwards, March 2019
- 2018 „BLACK BLOODED': An exhibition that's 'undeniably, unapologetically black“, *Charlotte Observer*, by Emiene Wright, June 2018
„Material Witness Witness Material“, *The Brooklyn Rail*, by Nicole Miller, April 2018
- 2017 „Daily: Jessica Moss talks curating Chris Watts' ‚Blahk on Blahk on Blak‘“, *HappeningsCLT*, by Jessica Moss, April 2017
„Carolina Art Crush: Chris Watts“, *HappeningsCLT*, March 2017
- 2015 „At Lump and Flanders Gallery, Harrison Haynes, Chris Watts and Aaron Fowler pierce the myth of the solo artist“, *Indyweek*, by Chris Vitiello, May 2015