

BUHLEBEZWE SIWANI CV

Born 1987, Johannesburg, ZA
Lives and works in Amsterdam, NL, and Cape Town, ZA

EDUCATION

- 2015 MFA, Michaelis School of Fine Arts, Cape Town, ZA
2011 BFA, (Hons), Wits School of Arts, Johannesburg, ZA

SOLO EXHIBITIONS

- 2020 *Inkanyamba*, Galeria Municipal de Almada, Almada, PT
2019 *iNcence*, NMAG, Amsterdam, NL
Othunjiweyo, Galeria Madragoa, Lisbon, PT
2018 *Qab'Imbola*, WHATIFTHEWORLD, Cape Town, ZA
Investec Cape Town Art Fair, Solo booth, Cape Town, ZA
2017 *The House*, Twil Art Studios, Johannesburg, ZA
2016 *Inxowa yegqwirhakazi*, WHATIFTHEWORLD, Cape Town, ZA
2015 *Imfihlo*, Graduate Exhibition, Michaelis Galleries, Cape Town, ZA

SELECTED GROUP EXHIBITIONS

- 2021 Casablanca Biennale, Casablanca, MA (upcoming)
2020 *If Yesterday was Tomorrow What Is Today*, Bode Projects, Berlin, DE (upcoming)
Now Look Here, Amsterdam, NL
Materiality, Iziko National Gallery, Cape Town, ZA
Viral portraits, Moderna galerija/Museum of Modern Art, Ljubljana, SL
Woordfees, Stellenbosch, ZA
Enemy of Progress, Bern, CH
2019 *Art and Cosmology*, JAG, Johannesburg, ZA
Bamako Encounters, Bamako, MLI
Cosmopolis #2, Centre Pompidou, Paris, FR
14th Curitiba Biennial, Curitiba, BR
OurSelfie, Mo Museum, Vilnius, LT
Present Passing: South by South East, Osage Gallery, HK
Film Festival: Romano, Löffel, Siwani, Galeria Studio, Warsaw, PL
2018 *17/18*, Bode Projects, Hamburg, DE
The Eye Sees Not Itself, Nicodim Gallery, Los Angeles, CA, US
White Blood Blue Night, CAC La Traverse, Alfortville, FR
Tell Freedom, KaDE museum, Amersfoort, NL
Condo at Madroga, Sadie Cole's HQ, London, UK
Continental Drift, Cairns Art Gallery, Queensland, AU
2017 *Encima*, Galeria Madragora, Lisbon, PT
Ano zero '17 Biennale, Coimbra, PT
Michaelis Master's Show, Michaelis Galleries, Cape Town, ZA
O Ceu Dos Obliques, Galeria Madragora, Lisbon, PT

- Uktshona kuka Mendi*, Center for African Studies Gallery, Cape Town, ZA
Dear History: It's Not Me, It's You, Bode Projects, Hamburg, DE
Deep Memory, Kalmar Art Museum, Kalmar, SE
Being There, Fondation Louis Vuitton, Paris, FR
Being There, Kalmar Art Museum, SE
- 2016 *iQhiya Group Show*, AVA, Cape Town, ZA
Figure, Blank Projects, Cape Town, ZA
Rote Fabrik, Pro Helevetia, Zurich, CH
Quiet Violence of Dreams, Stevenson, Cape Town, ZA
Indlovukazi, Njelele Art Station, Harare, ZW
Imfihlo, Worldart, Cape Town, ZA
- 2015 *Revisiting the Latent Archibe In Sites*, Greatmore Studios, Cape Town, ZA
- 2014 *Scintilla. A show on Alchemy*, Commune 1, Cape Town, ZA
Between Subject and Object, Michaelis Galleries, Cape Town, ZA
- 2012 *Just Do It! Creative Strategies of Survival*, Alexandra Township, Johannesburg, ZA

SELECTED PERFORMANCES

- 2020 *Indlovukazi*, Woordfees, Stellenbosch, ZA
Enemy of Progress, Bern, CH
Baqamile, Woordfees, Stellenbosch, ZA
- 2019 Belluard Festival, CH
Sites of Memory, Amsterdam, NL
- 2018 *"those ghels"*, Santarcangelo festival, IT
Ngisacela Uk'thula, Company Gardens, Cape Town, ZA
- 2017 *uKhongolose*, Appleton Square, Lisbon, PT
RTTC, TAAC, Observatory, Cape Town, ZA
"those ghels", Spielart festival, Munich, DE
"those ghels", Theater Spektakel, Zurich, CH
Jikijela, iQhiya, Documenta 14, Kassel, DE
Africa Raccontare un Mondo, Milan, IT
The Portrait, iQhiya, Documenta 14, Athens, GR
Deep Memory, Kalmar Art Museum, SE
Black Madonna; "those ghels", ICA Live Arts Festival, Cape Town, ZA
- 2016 *Busuku benzolo*, Labor Zero Labor, Triangle Arts, Marseilles, FR
Reparations, Theater Spektakel, Zurich, CH
The Portrait, iQhiya, V&A, Cape Town, ZA
The Incantation of the Disquieting Muse – On Divinity, Parallel- and Suprarealities or the Exorcisement of Witchery, Savvy Contemporary, Berlin, DE
„those ghels", Infecting the City, Cape Town, ZA
The Portrait, iQhiya, The Opening, Greatmore Studio's, Cape Town, ZA
The Commute, iQhiya, Iziko National Museum, Cape Town, ZA
The Commute Part 2, iQhiya, ICA, Cape Town, ZA
- 2015 *Beyond the line*, Finnisage, Gallery MOMO, Cape Town, ZA
100 African Reads, Greenmarket square & De Waterkant, Cape Town, ZA
Conjugal Visit, Alma Mater, Cape Town, ZA
Spill & Iqhiya Elimnyama, Infecting the City, Cape Town, ZA
Towards Intersections: Negotiating Subjects, Objects and Contexts, Museum Africa, Johannesburg, ZA
- 2014 *My Body Is Not An Apology*, Cape Town Artweek, Guga S'thebe, Langa, Cape Town, ZA

Iqhiya Elimnyama, Makukhanye Arts Room, Khayelitsha, Cape Town, ZA
Cabaret Crawl, GIPCA Live Arts Festival, Cape Town, ZA
Between Subject and Object, GIPCA Live Arts Festival, Michaelis Galleries, Cape Town, ZA

Credo, Freedom day celebrations, Artscape, Cape Town, ZA

2013 *Inkululeko*, Theatre Arts Admin Collective; Youngblood/Beautiful Life, Cape Town, ZA

RESIDENCIES

2017 Het Vijfde Seizoen, Amersfoort, NL

2016 Rote Fabrik, Pro Helevetia residency, Zurich, CH

2015 Watch and talk, Theater Spektakel, Zurich, CH

AWARDS & FELLOWSHIPS

2015 Katarine Harries Print Cabinet Purchase Award

2010 Martienssen Prize Award

COLLECTIONS

Spier Collection

Uthengisa Unokwrexe elunxwemene

SELECTED PRESS & BIBLIOGRAPHY

- 2020 „Buhlebezwe Siwani“, *Elephant*, October 2020
„Buhlebezwe Siwani. The South African multi-disciplinary artist discusses ubungoma and her ideas of home“, *NATAAL*, by Miriam Bouteba, January 2020
- 2019 „Buhlebezwe Siwani at the Galeria Madragoa in Lisbon“, *Wall Street International Magazine*, April 2019
- 2018 „Silent and Complex Histories: In conversation with Buhlebezwe Siwani“, *Artthrob*, by Sikhumbuzo Makandula, November 2018
„BUHLEBEZWE SIWANI: QAB'IMBOLA“, *Omenka*, November 2018
„Stories against historical erasure - Tell Freedom. 15 South African artists“, *Metropolis M*, by Nicole Sciarone, April 2018
„Art as an exploration of the self and an interrogation of the world with Buhlebezwe Siwani“, *Design in Daba*, by Lindsay Samson, March 2018
„Ich arbeite immer gemeinsam mit meinen Vorfahren“, *Deutschlandfunkkultur*, by Leonie March, January 2021 (with audio)
- 2017 „Artist Buhlebezwe Siwani in Being a Sangoma, her Definition of Success and Her Upcoming Project“, *Wanted*, by Mike Abel, June 2017
„Studio Africa: Buhlebezwe Siwani & Unpacking the Witch's Baggage“, *Okayafrica*, by Chase Matakala, March 2017
- 2016 „Interview with Buhlebezwe Siwani“, *Africanah*, by Candica Allison, December 2016
„Artist Buhlebezwe Siwani is a millennial sangoma for the 21st century“, *Sunday Times*, by Lwandile Fikeni, March 2016