

ALTERONCE GUMBY SELECTED PRESS & BIBLIOGRAPHY

2023

"Artist Explorer Alteronce Gumby Takes Us on a Cosmic Journey of 'Color'", Elephant, by Meka Boyle, June 2023

"The Color Condition: Alteronce Gumby Makes Dark Matter Among Rising Rainbows", Whitehot Magazine of Contemporary Art, by Stephen Wozniak, May 2023

2022

"Vanguard Spotlight: Alteronce Gumby Is Making His Solo Museum Debut", Artsy, by Ayanna Dozier, October 2022

"Alteronce Gumby's paintings are a vehicle for cosmic exploration", i-D, by Ashley Tyner, September 2022

"Alteronce Gumby Sees The Color in Everything", W-Magazine, by Maxine Walley, September 2022

"Bode Projects presenta la nueva serie del artista afroamericano Alteronce Gumby en Zona Maco 2022, Ciudad de México", Rialta, by Rialta Staff, February 2022

"Picasso, Neil DeGrasse Tyson, the Power Rangers—the language of art that Alteronce Gumby speaks is filled with limitless thinkers and POP icons", Le Mile, by Abigail Hart, January 2022

2021

'My Imagination Ran Wild': Alteronce Gumby on How His Expansive Style Draws Inspiration From Both Picasso and Music Sampling', *Artnet*, by Folasade Ologundudu, December 2021

"The Artsy Vanguard 2021: Alteronce Gumby", Artsy, by Jewels Dodson, December 2021

"Alteronce Gumby: Cross Colours", monograph, Bode, September 2021

"22 Artists to Discover at New York's September Fairs", Artsy, by Casey Lesser, September 2021

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"Studio Visit: Artist Alteronce Gumby", Artnet, by Katie White, February 2021

2020

"Painter Alteronce Gumby Sees Color Differently", Cultured Mag, by Charles Moore, September 2020

"20 Painters Who Are Shaping the New Decade", *Daily Collector*, January 2020

"11 Emerging Artists Redefining Abtrat Painting", *Artsy*, January 2020

2019

"7 Impressive Emerging Artists to Watch From the Frieze Week Fairs in London", *Artnet News*, October 2019

2018

"What Makes A Monochrome Painting Good," *Artsy*, by Alina Cohen, March 2018

2017

"How Black Artists, Dealers, and Collectors Are Boosting the Careers of Theirs Younger Peers", *Artsy*, by Antwaun Sargent

"One Piece: There's a bright side somewhere", bombmagazine.org, by Alteronce Gumby

"Calling An Art Exhibition "Color People," And Not Discussing Race, Is A Radical Gesture In 2017", Fordes, by Brienne Walsh

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