

ALTERONCE GUMBY CV

Born 1985, Harrisburg, PA, US
Lives and works in New York, NY, US

EDUCATION

- 2016 MFA, Yale School of Art, CT, US
- 2013 BFA, Painting, Hunter College, New York, NY, US
- 2011 ASS, Art Practice, Dutchess Community College, Poughkeepsie, NY, US

SOLO EXHIBITIONS

- 2022 *Alteronce Gumby: Dark Matter*, Allentown Art Museum, Allentown, PA, US
Zona Maco, Bode, Mexico City, MX
The Color of Everything, Nicola Vassel Gallery, New York, NY, US
Alteronce Gumby: It Was All A Dream, Koki Arts, Tokyo, JP
- 2021 *Cross Colors*, Bode, Berlin, DE
The Armory Show, Charles Moffett Gallery and False Flag, New York, NY, US
Somewhere Under the Rainbow / The Sky is Blue and What Am I, Dual-Site Exhibition,
Charles Moffett Gallery and False Flag, New York, US
- 2020 *My Favorite Color Is A Rainbow*, Parrasch Heijnen, Los Angeles, US
UNTITLED, ART, Bode, San Francisco, CA, US
- 2019 SUNDAY Art Fair, False Flag, London, UK
Catching the Holy Ghost, Parrasch Heijnen Gallery, Los Angeles, CA, US
- 2017 *Reading Rainbows*, Long Gallery, New York, NY, USA
Black(ness) is Beautiful, Fondation des États-Unis, Paris, FR
- 2016 *One Way Ticket Across The Universe*, 6B.ASE, Bronx, NY, US
- 2015 *Alteronce Gumby; Since 1985*, Mildred I. Washington Gallery, Poughkeepsie, NY, US

SELECTED GROUP EXHIBITIONS

- 2023 *Uptown Triennial 2023*, Wallach Art Gallery, New York, NY, US
- 2022 *Salon RBH*, Bode, Berlin, DE
The 100 years, Gagosian x Deitch Exhibition, Miami, FL, US
Combinations, Sugar Hill Children's Museum of Art & Storytelling, New York, NY, US
- 2021 *Color Vaults*, Art Basel Miami, Nicola Vassel, Miami, FL, US
There's There There, by Rashid Johnson, Hauser&Wirth, Southampton, NY, US
The Dead Don't Die, Abattoir Gallery, Cleveland, OH, US
Painting Abstraction: 197X - Today, Zeit Contemporary Art, New York, NY, US
- 2020 FNB Art Joburg, Bode, Johannesburg, ZA
A Response In Uncertain Times, Bode, Berlin, DE
A Muffled Sound Underwater, Latchkey Gallery, New York, NY, US
Garden-Pleasure, Yale School of Architecture Gallery, New Haven, CT, US
Red Telephone curated by Nora Griffin, Fiermen Gallery, New York, NY, US
- 2019 *Art Düsseldorf*, Bode, Düsseldorf, DE
A Bronx Tale II, LatchKeyGallery, New York, NY, US

- Abstract, Representational and so forth, Gladstone Gallery, New York, NY, US
 Frieze New York, Parrasch/Heijnen, New York, NY, US
American African American, Phillips, New York, NY, US
6 Plus 1, Hammond Harkins Galleries, Columbus, OH, US
- 2018 *The Monochrome Revisted*, Jean-Paul Najar Foundation, Al Quoz, Dubai, AE
The Douglass Reading Room, Banneker-Douglass Museum, Baltimore, MD, US
For Freedoms, Pizzuti Collection of the Columbus Museum of Art, Columbus, OH, US
 Independent Brussels, Parrasch/Heijnen, Brussels, BE
Bubble Wrap, Front Art Space, New York, NY, US
A Bronx Tale, LatchKey Gallery, New York, NY, US
If I go there, I won't stay there, Ltd, Los Angeles, CA, US
Northern Suns: A Celebration of the Harlem Renaissance, Hammond Harkins Galleries, Columbus, OH, US
Things Unseen: The Fluency of Abstraction, Katzen Arts Center, Washington, D.C., US
- 2017 *Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY, US
I Dream in Color, Hammond Harkins Galleries, Columbus, OH, US
Paysages Interieurs, Fondation des États-Unis, Paris, FR
Broad Stripes and Bright Stars, Ely Center for Contemporary Art, New Haven, CT, US
- 2016 *Group Show*, 6B.ASE, Bronx, NY, US
Works in Progress, Camden Arts Centre: London Summer Intensive, London, UK
Surfaces, Hammond Harkins Gallery, Columbus, OH, US
Partners, Abrons Art Center, New York, NY, US
- 2015 *Large Works*, Front Art Space, New York, NY, US

RESIDENCIES

- 2021 Bode, Berlin, DE
 2019 Rauschenberg Foundation, New York, NY, US
 2017 Fondation des États-Unis, Paris, FR
 2016 London Summer Intensive, London, UK
 2015 Dumfries House Residency, Cumnock, Ayrshire, UK
 Summer Academy, The Non-Human, Salzburg, AT

AWARDS & FELLOWSHIPS

- 2016 Harriet Hale Woolley Scholarship
 2015 The AAF/ Seebacher Prize for Fine Arts
 Robert Reed Memorial Scholarship
 2012 Kossak Painting Fellowship
 2011 James S. Barton Emerging Artist Scholarship SUNY Chancellor's Award for Student Excellence

SELECTED PRESS & BIBLIOGRAPHY

- 2023 "Artist Explorer Alteronce Gumby Takes Us on a Cosmic Journey of 'Color'", *Elephant*, by Meka Boyle, June 2023
 "The Color Condition: Alteronce Gumby Makes Dark Matter Among Rising Rainbows", *Whitehot Magazine of Contemporary Art*, by Stephen Wozniak, May 2023
- 2022 "Vanguard Spotlight: Alteronce Gumby Is Making His Solo Museum Debut", *Artsy*, by Ayanna Dozier, October 2022

- “Alteronce Gumby's paintings are a vehicle for cosmic exploration”, *i-D*, by Ashley Tyner, September 2022
- “Alteronce Gumby Sees The Color in Everything”, *W-Magazine*, by Maxine Walley, September 2022
- “Bode Projects presenta la nueva serie del artista afroamericano Alteronce Gumby en Zona Maco 2022, Ciudad de México”, *Rialta*, by Rialta Staff, February 2022
- “Picasso, Neil DeGrasse Tyson, the Power Rangers—the language of art that Alteronce Gumby speaks is filled with limitless thinkers and POP icons”, *Le Mile*, by Abigail Hart, January 2022
- 2021 “‘My Imagination Ran Wild’: Alteronce Gumby on How His Expansive Style Draws Inspiration From Both Picasso and Music Sampling”, *Artnet*, by Folasade Ologundudu, December 2022
- “The Artsy Vanguard 2021: Alteronce Gumby”, *Artsy*, by Jewels Dodson, December 2021
- “22 Artists to Discover at New York’s September Fairs”, *Artsy*, by Casey Lesser, September 2021
- “*Alteronce Gumby: Cross Colours*”, monograph, Bode Projects, September 2021
- “Alteronce Gumby”, monograph, False Flag, New York, NY, March 2021
- “Studio Visit: Artist Alteronce Gumby”, *Artnet*, by Katie White, February 2021
- 2020 “Painter Alteronce Gumby Sees Color Differently”, *Cultured Mag*, by Charles Moore, September 2020
- “20 Painters Who Are Shaping the New Decade”, *Daily Collector*, January 2020
- “11 Emerging Artists Redefining Abstract Painting”, *Artsy*, January 2020
- 2019 “7 Impressive Emerging Artists to Watch From the Frieze Week Fairs in London”, *Artnet News*, October 2019
- 2018 “What Makes A Monochrome Painting Good,” *Artsy*, by Alina Cohen, March 2018
- 2017 “How Black Artists, Dealers, and Collectors Are Boosting the Careers of Theirs Younger Peers”, *Artsy*, by Antwaun Sargent
- “Interview: Alteronce Gumby”, *Cite Unie*, by Fatima Cadet-Diaby, February 2017
- 2016 “Alteronce Gumby”, catalogue for *Double Dip: Yale School of Art Painting & Printmaking 2016 Thesis Show*, by Jenny Tang
- 2013 “Artists on the the Threshold”, catalogue *BFA Degree Show Fall 2013*, by Max Weintraub

CURATED EXHIBITIONS

- 2020 *A Muffled Sound Underwater*, Participating artists: Dominique Duroseau, Torkwase Dyson, Tsedaye Makonnen, Tariku Shiferaw, Marvin Touré, Latchkey Gallery, New York, NY, US
- 2018 *To Dream Avant-Garde*, Hammond Harkins Galleries, Columbus, OH, US