

# ANA SANT'ANNA BIOGRAPHY

Ana Sant'Anna is a visual artist, born and based in Salvador, Bahia, Brazil. Working across multiple media, the artist develops a practice that seeks to make visible what is subtle: luminosity, transience, and the experience of non-chronological time. Her work emerges from displacement and attentive listening to the places she inhabits and traverses, fueling a continuous investigation in which enchantment and sensitive perception are transformed into material for creation. Between simplicity and complexity, her research highlights the power of natural phenomena, opening itself to what continues vibrating in silence. Her practice unfolds as a cartography of impermanence, where each work holds the vibration of the instant and invites the gaze to inhabit the interval between dissolution and permanence.

„I am interested in creating landscapes that do not belong to an identifiable place, but to a state of perception. These are images constituted by memory, time, and sensorial experience, in which nature acts as origin and compass, not as a model to be reproduced.“ - Ana Sant'Anna

**Ana Sant'Anna** (b. 1992, Salvador, Brazil) lives and works in Salvador, Bahia. She holds a degree in Museology from the Federal University of Bahia (UFBA) and a Master's degree in Communication and Semiotics from PUC-SP. Her practice transforms an intimate relationship with nature into poetic works across painting and drawing. Walking, observation, and the collection of natural materials are central to her process, giving rise to works in oil, oil pastel, and mineral pigments that explore transience, light, time, and memory through sensitive landscapes and abstraction. Sant'Anna has received the Stimulus Award at the 19th Ubatuba Visual Arts Salon (2023) and the Branco de Melo Award from the Pará Cultural Foundation (2022), which led to the solo exhibition *Vazios Incompletos* at Ruy Meira Gallery, Belém. Selected exhibitions include *O Nordeste não é só um lugar* (Casa Gabriel, São Paulo, 2024), *Você consegue me ver?* (Ribeirão Preto Art Museum, 2022), and participation in the Pororoca Residency Program at Mirante Xique-Xique, Igatu (2023).