

## JERRELL GIBBS

### CV

Born 1988, Baltimore, MD, US  
Lives and works in Baltimore, MD, US

### EDUCATION

2020 MFA, The LeRoy E. Hoffberger School of Painting, Baltimore, MD, US

### SOLO EXHIBITIONS

- 2025 Solo Exhibition, No Solace in the Shade, Brandywine Museum of Art, Chadds Ford, Pa  
2024 *Language of Tears*, James Cohan Gallery, New York, NY  
2023 *I Can See Through Muddy Waters and Find Dry Land*, Los Angeles, CA, US  
2022 *Entre Nous*, Mariane Ibrahim Gallery, Paris, FR  
2021 *Sounds of Color*, Mariane Ibrahim Gallery, Chicago, IL, US  
2017 *Our right to smile*, Dovecote Café, Baltimore, MD, US  
*Painted Matters: The Art of Jerrell Gibbs*, The Galleries at CCBC, Dundalk, MD, US

### SELECTED GROUP EXHIBITIONS

- 2024 *The Wrong Sea*, Dunes, Portland Maine  
*How do you want to see yourself*, Galleria Anna Marra, Rome, Italy  
2023 *Friends and Lovers*, The Flag Art Foundation, New York, NY  
*That Which Compels Me So*, Galerie Myrtis, Baltimore, MD  
*Human Tapestry*, Bode, Berlin, DE  
*Black American Portraits*, Spelman College Museum of Fine Art, Atlanta, GA, US  
2022 *The Radical Voice of Blackness Speaks of Resistance and Joy*, Banneker-Douglas Museum, Annapolis, MD, US  
Art Basel, Mariane Ibrahim Gallery, Seoul, KR  
Art Basel, Mariane Ibrahim Gallery, Miami Beach, FL, US  
Art Basel Paris, Mariane Ibrahim Gallery, Paris, FR  
*20 x 21 Exhibition*, Maryland Institute College of Art, Baltimore, MD, US  
Art Basel, Mariane Ibrahim Gallery, CH  
2021 *Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA, US  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, OH, US  
*Now Is The Time: Recent Acquisitions to the Contemporary Collection*, Baltimore Museum of Art, Baltimore, MD, US  
2020 *Tell Me A Tale*, Wentrup Gallery, Berlin, DE  
ZONAMACO, Mariane Ibrahim Gallery, Mexico City, MX  
*On the Verge: 25 New and Emerging Artists*, Creative Alliance, Baltimore, MD, US  
2019 *DISEMBODiMENT*, UTA Artist Space, Beverly Hills, CA, US  
*Our World*, Eubie Blake Center, Baltimore, MD, US  
*Incubate This!*, Maryland Institute College of Art, Baltimore, MD, US  
*Permutations*, Goucher College, Baltimore, MD, US  
EXPO Chicago, Mariane Ibrahim Gallery, Chicago, IL, US  
*KinShips*, Gallery CA, Baltimore, MD, US

- Red Lines*, Maryland Institute College of Art, Baltimore, MD, US  
*Breaching The Margins*, Urban Institute for Contemporary Arts, Grand Rapids, MI, US  
*BLACKFACE: A Reclamation of Beauty, Power, and Narrative*, Galerie Myrtis, Baltimore, MD  
2018 *Implicit Dimensions*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, US  
*7/8...9*, Anacostia Arts Center, Washington DC, US  
*Mirror*, Cardinal Space, Baltimore, MD, US  
*Raising Hands and Voices*, Maryland Institute College of Art, Baltimore, MD, US  
*Past Tense*, Space Gallery, Portland, ME, US  
2017 *Washington Project for the Arts*, Uline Arena, Washington DC, US  
2016 *Harbor Bank Collaboration*, Harbor Bank, Baltimore, MD, US  
*Black Artists of DC: A Legacy of Excellence*, The Gallery at Howard University University  
Blackburn Center, Washington DC, US  
*Art in the Hands of Men*, Reginald F. Lewis Museum, Baltimore, MD, US  
*Fathers, Brothers, Sons*, ICA Gallery, Baltimore, MD, US  
*Art in the Hands of Men*, The Incredible Little Art Gallery, Baltimore, MD, US  
2015 *Art Meets the Runway*, Skyloft Galleries, Baltimore, MD, US  
*Baltimore Presents Visionary*, The Creative Alliance, Baltimore, MD, US

## AWARDS & GRANTS

- 2024 The Pew Arts and Heritage Grant  
2021 American Academy of Arts and Letters: Rosenthal Family Foundation Award in Art  
2018 Leslie King-Hammond Award, Maryland Institute College of Art, Baltimore, MD, US  
Roberta Polevoy Award, Maryland Institute College of Art, Baltimore, MD, US

## RESIDENCIES

- 2019 Mare Residency, Baltimore, MD, US

## PERMANENT COLLECTIONS

Brandywine Museum of Art, Chadds Ford, PA  
US Capitol, Washington, DC  
Los Angeles Museum of Art, Los Angeles CA  
Baltimore Museum of Art, Baltimore MD  
X Musuem, China, Beijing, Chaoyang  
CC Foundation, Shanghai, China  
Columbus Museum of Art, Columbus OH

## SELECTED PRESS & BIBLIOGRAPHY

- 2023 „A Conversation with Jerrell Gibbs“, *Cerebral Woman Podcast*, by Phyllis Hollis,  
February 2023  
„BAIA's 10 Most Transformational Artists of the Year“, *Black Art in America*, by Shantay  
Robinson, January 2023  
2022 „In dieses Viertel zieht die Kunst“, *FAZ*, by Bettina Wohlfarth, September 2022  
„Baltimore News: Jerrell Gibbs, Radio Plastique, BMA Continues to Diversify the  
Collection“, *Bmore Art*, by Rebecca Juliette, July 2022  
„Jerrell Gibbs' Meteoric Rise in the Art World“, *Baltimore Magazine*, by Lauren LaRocca,  
July, 2022  
2021 „Portrait of late U.S. Representative Elijah Cummings now at The Baltimore Museum of  
Art“, *Fox 5 News*, by Tiffany Watson, December 2021  
„Baltimore museum to unveil Elijah Cummings portrait“, *The Washington Post*, by Mary  
Carole McCauley, December 2021

- „Painter of Elijah Cummings Portrait Finds It's a Career-Changer“, *The New York Times*,  
by Hilarie M. Sheets, December 2021
- 2020 „Tender Paintings Breathe Life Into Everyday Family Moments“, *Elephant Magazine*, by  
Rebecca Fulleylove, June 2020
- „These Emerging Black Artists Are the Future of Figurative Painting“, *Artsy*, by Isis  
Davis-Marks, February 2020
- „Disembodiment: Paintings from the Black Vanguard“, *LA Weekly*, by Shana Nys  
Dambrot, January 2020
- 2019 „African American Art at EXPO“, *Harper's Bazaar*, by Rebecca Proctor, September