

AGNES WARUGURU CV

Born 1994 in Nairobi, KE
Lives and works in Nairobi, KE

EDUCATION

- 2017 BFA in Fine Arts, Savannah College of Art and Design, Savannah, GA, US
- 2016 Savannah College of Art and Design, Lacoste, FR
- 2014 Fine Arts, California Institute of the Arts, Valencia, CA, US

SOLO EXHIBITIONS

- 2024 *Foreigners Everywhere*, La Biennale di Venezia, Venice, Italy
- 2023 *OpenStudio*, Rijksakademie Van Beeldende Kunsten, Amsterdam, Netherlands
Memory is an editing station, 22nd VideoBrasil, São Paulo, Brazil
- 2022 *I Dreamed a place for you will you visit?*, Roof-A, Rotterdam, Netherlands
OpenStudio, Rijksakademie Van Beeldende Kunsten, Amsterdam, Netherlands
- 2020 *OnThe Cusp*, Stellenbosch Triennale, Stellenbosch, South Africa
Small Things to Consider, Circle Art Gallery, Nairobi, Kenya

SELECTED GROUP EXHIBITIONS

- 2024 Dust, Bode, Havana, Cuba
Stranieri Ovunque – Foreigners Everywhere, La Biennale di Venezia, Venice, IT
Invocations, Circle Art Gallery, Nairobi, KE
- 2023 *Infathomable*, Althuis Hofland Fine Arts, Amsterdam, NL
Manifold, No. 9 Cork Street, London, UK
AWAKENING - L'éveil de la nature et du corps, Strouk Gallery, Paris, FR
Hiatus, Ebony/Curated, Cape Town, ZA
1-54 London 2023, Circle Art Gallery, London, UK
- 2022 *A bit of Unruly Complexity*, SANATORIUM, Istanbul, TR
- 2021 *Circle's 2021 End of Year Group Show*, Circle Art Gallery, Nairobi, KE
East African Encounters, Circle Art Gallery, Nairobi, KE
Reading Abstraction: The Space Between, Rele Gallery, Los Angeles, CA, US
- 2020 *African Galleries Now*, Circle Art Gallery
- 2019 *Open Studio*, 1.3 Kitisuru Rd, Nairobi, KE
Montage, Saba Studios, Lamu, KE
Lucid Dreams, Circle Art Gallery, Nairobi, KE
I Will See What I Want to See, Circle Art Gallery, Nairobi, KE
On the Cusp, Stellenbosch Triennale, Stellenbosch, ZA
- 2018 *Line: The basic element*, One Off Contemporary Art Gallery, Nairobi, KE
- 2017 *A Place That is Not Yours*, Welmont Gallery, Savannah, GA, US
B.F.A. Show, Alexander Hall Gallery, Savannah, GA, US
Alexander Collective Salon, Non-Fiction Gallery, Savannah, GA, ZA
- 2016 *Open Studio*, Lacoste, Lacoste, FR

- 2015 *Process // Progress*, 1.3 Gallery, Nairobi, KE
Paper, Shifteye Gallery, Nairobi, KE
Udon of Tina, Main Gallery, Stevenson Ranch, CA, US

RESIDENCIES

- 2023 Rijksakademie Open Studios, Amsterdam, NL
2019 Saba Artists Residency, Lamu, KE
2018 Artspace, Sydney, AU
Anidan, Lamu, KE

AWARDS

- 2024 Artsy Vanguard
2022 Volkskrant Beeldende Kunst Prijs, Stedelijk Museum Schiedam, NL
2017 Graduated Cum Laude, Savannah College of Art and Design, Savannah, GA, US
Best In Show 2017, Alexander Hall Award
2016 Studio Award Recipient, Savannah College of Art and Design, Savannah, GA, US

SELECTED PRESS & BIBLIOGRAPHY

- 2024 „Five Artists in the Venice Biennale: La Chola Poblete, Salman Toor, Agnes Waruguru
Among the Diverse Voices Starring in 'Foreigners Everywhere'“, HENI News,
February 2024
Jo Lawson-Tancred, „Marginalized Artists are Front and Center at the 2024 Venice
Biennale“, *Artnet*, January 2024
Maximiliano Durón, „Venice Biennale Names 331 Artists for 2024 Edition, Titled
'Foreigners Everywhere'“, *ARTNews*, January 2024
2023 Mearg Negusse, „Agnes Waruguru: A Dedication Time for Thinking and Doing“,
Contemporary And (C&), May 2023
K. Sebambo, „7 African Artists at the Forefront of Abstraction“, *Pavillon 54*, October 2023
„Highlights of 1-54 London“, *African Business*, September 2023