

Agnes Waruguru treats painting as a site and process for exploring the materiality of objects and their capacity to act as markers of identity and carriers of personal histories. Her work ranges from painting, drawing, printmaking, needlework and installation. The materiality of objects in space is at the core of her explorations, which are intimately rooted in personal identity politics, often referencing women's practices and traditional cultural identifiers. Her work often appears abstract but they are a mix of memory and place. She draws from personal experience to create new landscapes which can often be memory or emotion scapes. They can be read as poetry, they invite you to look slowly, imagine and explore.

Agnes Waruguru works predominantly on cotton, using dyeing, pouring and spraying alongside brushwork. These painterly processes are combined with acts of making learnt and inherited from the women in her life. Beadwork, sewing, needlework, embroidery and knitting are all incorporated in her work, intimately connecting aspects of personal identity with traditions of women's work.

**Agnes Waruguru** (b. 1994 in Nairobi, KE) received her BFA from the Savannah College of Art and Design, GA, US. Waruguru has been recently invited to participate in the 60th International Art Exhibition La Biennale di Venezia. Her work has been featured in solo exhibition *Small Things to Consider*, at Circle Art Gallery, Nairobi, KE. The artist participated at numerous group exhibitions, including at Circle Art Gallery, Nairobi, KE; Althuis Hofland Fine Arts, Amsterdam, NL; No. 9 Cork Street, London, UK; Strouk Gallery, Paris, FR; SANATORIUM, Istanbul, TR; Rele Gallery, Los Angeles, CA, US; 1.3 Kitisuru Rd, Nairobi, KE; Saba Studios, Lamu, KE; Main Gallery, Non-Fiction Gallery, Savannah, GA, ZA; Stevenson Ranch, CA, US, among others. Waruguru participated in the inaugural edition of the Stellenbosch Triennale, South Africa, 2020. She has been nominated for the Volkskrant Beeldende Kunst Prijs 2022, at the Stedelijk Museum Schiedam and participated in residencies in Kenya, Australia and The Netherlands, including one at the Rijksakademie in Amsterdam. Agnes Waruguru lives and works in Nairobi, KE.