

AMBROSE RHAPSODY MURRAY CV

Born 1996 in Jacksonville, FL, US
Lives and works in Miami, FL, US

EDUCATION

- 2018 BA African American Studies, Yale College, New Haven, CT, US
2016 Study Abroad Fine Art, Central Saint Martins, London, UK

SOLO EXHIBITIONS

- 2022 Bode Projects, Berlin, DE (upcoming)
2021 *Within Listening Distance of the Sea...*, Fridman Gallery, New York, NY, US
They Looked at Us Like Violet, N'Namdi Contemporary, Miami, FL, US
2017 *Gully for remembering*, Yale Afro-American Cultural Center, New Haven, CT, US
2013 *Truth Beneath the Roses*, YMI Cultural Center, Asheville, NC, US

SELECTED GROUP EXHIBITIONS

- 2022 *Woman to Woman*, Bode Projects, Berlin, DE
Resilience, Superposition Gallery at Eastville Museum, Sag Harbor, NY, US
Thru the waters, she is a witness, Gasworks, London, UK
a question of vibrancy/earthly sight, Eduardo Secci Gallery, Florence, IT
Maroon Archive, Pop Box Gallery, Durham, NC, US
Frieze Los Angeles, Jeffrey Deitch Gallery, Los Angeles, CA, US
2021 *Fetiché*, Morán Morán, Los Angeles, CA, US
Truth About Me, ArtLeadHER Foundation, New York, NY, US
The Armory Show, The Javits Center, New York, NY, US
Shattered Glass, Jeffrey Deitch Gallery, Los Angeles, CA, US
A stranger's soul is a deep well, Fridman Gallery, New York, NY, US
Bright, Creative Alliance Gallery, Baltimore, MD, US
2020 *HOT ON THE BLOCK*, Eubie Blake Cultural Center, Baltimore, MD, US
"Art in August" Artist Pop-Up, Baltimore, MD, US
We Are More Than A Moment (Online), MCLA Gallery 51, North Adams, MA, US
Say It Loud (Online), Christie's, New York, NY, US
Young Artists: One, Fridman Gallery, New York, NY, US
Amani Lewis: 1 Corinthians 12:14, Baltimore City Hall, Baltimore, MD, US
2016 Group site-specific installation, Museum of Modern & Contemporary Art, Rijeka, HR
2014 *Presidential Scholar in the Arts*, John F. Kennedy Center, Washington, D.C., US
Presidential Scholar in the Arts, Smithsonian Institute, Washington, D.C., US
2013 *YoungArts Week*, YoungArts Gallery, Miami, FL, US

RESIDENCIES

- 2020 Long Road Projects, Jacksonville, FL, US

- Fountainhead Residency, Miami, FL, US
- 2019 In-State Residency, Center for Art & Public Exchange, Mississippi Museum of Art, Jackson, MS, US
- 2018 Inaugural Resident Artist for Full Year, Mississippi Center for Cultural Production, Utica, MS, US

AWARDS

- 2020 Alternate ROOTS Project Development Grant, Atlanta, GA, US
- 2019 Sankofa Cultural Alchemist Award from SpiritHouse, Inc. Durham, NC, US
- 2018 Cohen Public Service Fellowship, Yale Center for International & Professional Experience, New Haven, CT, US
- Gordon Grand Fellowship, Yale Center for International & Professional Experience, New Haven, CT, US
- 2017 Alternate ROOTS Project Development Grant, Atlanta, GA, US
- Innovation Award, TSAI Center for Innovative Thinking, Accra, GH
- Interdisciplinary Arts Award, Yale Center for Collaborative Arts & Media, New Haven, CT, US
- Davis Projects for Peace, Middlebury, VT, US

SELECTED PRESS & BIBLIOGRAPHY

- 2022 "A New Exhibition Extols Sag Harbor's Black and Indigenous History", *W Magazine*, by Daria Simone Harper, July 2022
- "Pittura che si stratifica e contamina. Doppio spazio e doppia mostra per Eduardo Secci a Milano", *ArtsLife*, by Caterina Angelucci, March 2022
- "Satisfyingly Tactile Art at Frieze Los Angeles", *Hyperallergic*, by Caroline Ellen Liou, February 2022
- 2021 "Ambrose Rhapsody Murray: Within Listening Distance of the Sea...", *The Brooklyn Rail*, by Charles Moore, December 2021
- "Representing Stories that Black Femmes Hold in Their Bodies", *Hyperallergic*, by Isis Davis-Marks, December 2021
- "Next Big Things: Ambrose Rhapsody Murray", *Galerie*, December 2021
- "Ambrose Murray: Veiling/Unveiling the Ancestral Realm", *Whitewall Magazine*, by Heike Dempster, June 2021
- "Artist Ambrose Murray Is Working to Make Viewers Feel Seen", *Cultured Magazine*, by Charles Moore, March 2021