

Biography

Alteronce Gumby, born 1985 in Harrisburg, US.

He lives and works in New York, US.

Alteronce Gumby's paintings focus on representation of the self and subvert the traditional understanding of light and color through nuanced application of tonal changes directly with the artist's fingers and hands. Gumby graduated from Yale University's MFA program where he was awarded the Robert Reed Memorial Scholarship after earning a BFA from Hunter College, New York, NY and, in 2017, completed a year-long residency as the Harriet Hale Woolley scholar at the Fondation des Etats-Unis in Paris, France. He was granted the AAF/Seebacher Prize for Fine Arts as well as the Dumfries House Residency, Ayrshire, Scotland in 2015. Gumby has been featured in solo exhibitions at Long Gallery, New York and the Fondation des Etats-Unis, Paris.

"It's hard for me to look at any color in the world and not think of the intentions behind it."

Education

2016 MFA, Yale School of Art, New Haven, US

2013 BFA, Painting, Hunter College, New York, US

2011 ASS, Art Practice, Dutchess Community College, Poughkeepsie, US

Solo/Two-person Exhibitions

2019 Art Düsseldorf, Lars Kristian Bode, Düsseldorf, DE (forthcoming)
Catching the Holy Ghost, Parrasch Heijnen Gallery, Los Angeles, US

2017 *Reading Rainbows*, Long Gallery, New York, US
Black(ness) is Beautiful, Fondation des Etats Unis, Paris, FR

2016 *One Way Ticket Across The Universe*, 6B.ASE, Bronx, US

2015 *Alteronce Gumby; Since 1985*, Mildred I. Washington Gallery, Poughkeepsie, US

Selected Group Exhibitions

2019 *A Bronx Tale II*, LatchKeyGallery, New York, US
Abstract, Representational and so forth, Gladstone Gallery, New York, US
American African American, Phillips, New York, US
6 Plus 1, Hammond Harkins Galleries, Columbus, US

2018 *The Monochrome Revisted*, Jean-Paul Najjar Foundation, Al Quoz, Dubai, AE
The Douglass Reading Room, Banneker-Douglass Museum, Baltimore, US
For Freedoms, Pizzuti Collection of the Columbus Museum of Art, Columbus, US
Bubble Wrap, Front Art Space, New York, US
A Bronx Tale, LatchKey Gallery, New York, US
If I go there, I won't stay there, Ltd, Los Angeles, US
Northern Suns: A Celebration of the Harlem Renaissance, Hammond Harkins Galleries, Columbus, US

Things Unseen: The Fluency of Abstraction, Katzen Arts Center, Washington D.C., US

2017 *Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, US
I Dream in Color, Hammond Harkins Galleries, Columbus, US

2016 *Group Show*, 6B.ASE, Bronx, NY
Works in Progress, Camden Arts Centre: London Summer Intensive, London, UK
Surfaces, Hammond Harkins Gallery, Columbus, US

2016 *Sunrise/Sunset*, Infinity Room Gallery, Los Angeles, US

Selected Bibliography

- 2018** Cohen, Alina, "What Makes A Monochrome Painting Good," Artsy.net, March 2018
- 2017** How Black Artists, Dealers, and Collectors Are Boosting the Careers of Theirs Younger Peers, Published on Artsy.net by Antwaun Sargent
 "One Piece: There's a bright side somewhere", published on bombmagazine.org by Alteronce Gumby
 Calling An Art Exhibition „Color People,“ And Not Discussing Race, Is A Radical Gesture In 2017, Published on www.Fordes.com by Brienne Walsh
 "The Shade of it All", published in Alteronce Gumby: Reading Rainbows Exhibition Catalogue at Long Gallery by Olivia Gauthier
 Cadet-Diaby, Fatima, "Interview: Alteronce Gumby", <http://www.citeunie.com>, February 2017
- 2016** Tonguette, Peter, "Artist's use of color, texture in clay stands out", The Columbus Dispatch, August 2016
 „Alteronce Gumby“, published in the catalogue for „Double Dip: Yale School of Art Painting & Printmaking 2016 Thesis Show“ by Jenny Tang
- 2013** Artists on the Threshold, published in the catalogue for „BFA Degree Show Fall 2013“ by Max Weintruab

Curated Exhibitions

2018 *To Dream Avant-Garde*, Hammond Harkins Galleries, Columbus, US

Publications

- 2017** BOMB Magazine One Piece: There's a bright side somewhere by Alteronce Gumby
- 2016** New American Paintings #123 MFA Annual 2016
- 2015** Gorky's Granddaughter Interview Oct 2015

Awards & Fellowships

- 2016** Harriet Hale Woolley Scholarship
- 2015** The AAF/ Seebacher Prize for Fine Arts
 Robert Reed Memorial Scholarship

Residencies

- 2019** Rauschenberg Foundation, New York, US
- 2016** Fondation des Etats-Unis, Paris, FR
 London Summer Intensive, London, UK
- 2015** Dumfries House Residency, Cumcock, Ayrshire, UK
 Summer Academy, The Non-Human, Salzburg, AT